

Maryland Historical Trust  
State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4391

Magi No.

DOE ☐ yes ☐ no

1. Name

(indicate preferred name)

historic

225-227 West Saratoga Street

and/or common

Zimmerman Shoes (227) and Spencer Beauty (225)

2. Location

street & number

225-227 W. Saratoga Street

☐ not for publication

city, town

Baltimore

☐ vicinity of

congressional district

Seventh

state

Maryland

county

Baltimore

3. Classification

Category

☒ district  
☐ building(s)  
☐ structure  
☐ site  
☐ object

Ownership

☒ public  
☐ private  
☐ both  
**Public Acquisition**  
☐ in process  
☐ being considered  
☒ not applicable

Status

☒ occupied  
☐ unoccupied  
☐ work in progress  
**Accessible**  
☒ yes: restricted  
☐ yes: unrestricted  
☐ no

Present Use

☐ agriculture  
☒ commercial  
☐ educational  
☐ entertainment  
☐ government  
☐ industrial  
☐ military  
☐ museum  
☐ park  
☐ private residence  
☐ religious  
☐ scientific  
☐ transportation  
☐ other:

4. Owner of Property

(give names and mailing addresses of all owners)

name

Charles E. and Shirley Brown

street & number

8063 Phirne Road East

telephone no.:

city, town

Glen Burnie

state and zip code

MD 21061

5. Location of Legal Description

courthouse, registry of deeds, etc.

Baltimore City Courthouse

18B560

street & number

100 N. Calvert Street, Room 610

fol 518

city, town

Baltimore

state

MD

6. Representation in Existing

Historical Surveys

title

date

☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town

state

## 7. Description

Survey No. B-4391

|  |                                       |   |   |
|--|---------------------------------------|---|---|
| Condition                                |                                       | Check one                                     | Check one   |
| <input type="checkbox"/> excellent       | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins        | <input type="checkbox"/> altered              | <input type="checkbox"/> moved                    |
| <input type="checkbox"/> fair            | <input type="checkbox"/> unexposed    |   | date of move _____                                |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1900 commercial building was substantially altered circa 1947 when the present shoe store opened. The two-bay, three-story enframed window wall building faces north on West Saratoga Street and abuts an alley inlet to the east and garage to the west. The street frontage is 33' and the depth is 100'.

The first story is divided into two unequal-sized store fronts that date to the remodelling period. The first bay (#225) has to the far east side a slightly recessed, glazed door that leads to a corridor and stair hall. The exterior vestibule has a pink aggregate tile floor with a green border. The jambs and surrounds of the recessed entry are faced with blue enamel panels.

The majority of the facade is devoted to the first-story commercial space (#227). The store has a deeply recessed, angled entrance flanked by projecting display cases. The vestibule flooring is laid in pink aggregate tile with green lettering and border. The entrance consists of glass double doors with fixed transom. Two display cases jog out from the entrance, followed by two more cases that jog out to the sidewalk. A post stands in the middle of the building's facade to support the upper stories. The base of the display windows and the supporting beam are faced with enamelled, speckled turquoise panels. A ribbed aluminum lintel runs across the opening and the sill of the display cases. A band of fluted aluminum runs above the first story and contains the sign for Zimmerman's Shoes. The 1900 yellow pressed brick piers that frame the window wall are not covered and run up the full three stories.

The second and third stories are divided into two bays by piers that run up the height of the building. These piers are faced with buff, concrete tiles as is the recessed facade. Each story has a tripartite window in each bay. Each tripartite window consists of three abutting 1/1 sash windows. The windows are cut into the wall surface and have no lintels or sills.

The interior of #227 (the shoe store) is historically intact to the 1947 remodelling period. It has a long rectangular plan with five boxed posts running down the length. There is a store room in the back. The walls are covered with yellow, highly varnished wood panels with shelves. The same wood veneer boxes the posts and veneers the display cases. The corners of the shelves are rounded where they turn or open onto a mirror.

The interior of #225 is a foyer with a corridor along the west wall that leads to a rear shop, and a stair that rises along the east wall. The foyer and stair hall are covered with mock wood panelling. The second-story landing has mock wood panelling. There is a door to the west and a door to the south.

# 8. Significance

Survey No. B-4391

| Period  | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> commerce     | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input checked="" type="checkbox"/> 1900-     | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |  | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

Specific dates Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This commercial building shows shadows of its 1900 enframed window wall design, but its best significance comes from the circa 1947 remodelling of the exterior and interior. The alterations on the first story are an excellent example of the period's commercial aesthetic. The use of traditional materials such as plate glass and structural steel framing were recombined to create the popular recessed entrance with angled, large display windows. The deeply recessed, center-bay entrance permitted additional display areas along the vestibule wall and the inset of the facade wall "drew" the sidewalk traffic in. The fluted aluminum and enamelled panels expresses the design aesthetic which values clean lines, simple geometric shapes and experimentation with new building veneers. The inlaid aggregate floor provided another space for store promotion. The interior of the store retains its period Moderne finish.

## 9. Major Bibliographical References

Survey No.B-4391

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting NorthingC 

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Verbal boundary description and justification \_\_\_\_\_

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAp, Room 1037date December 20, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Industrial/Urban Dominance, 1870-1930  
Modern Period, 1930-present

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:

Commercial

Known Design Source:  
None

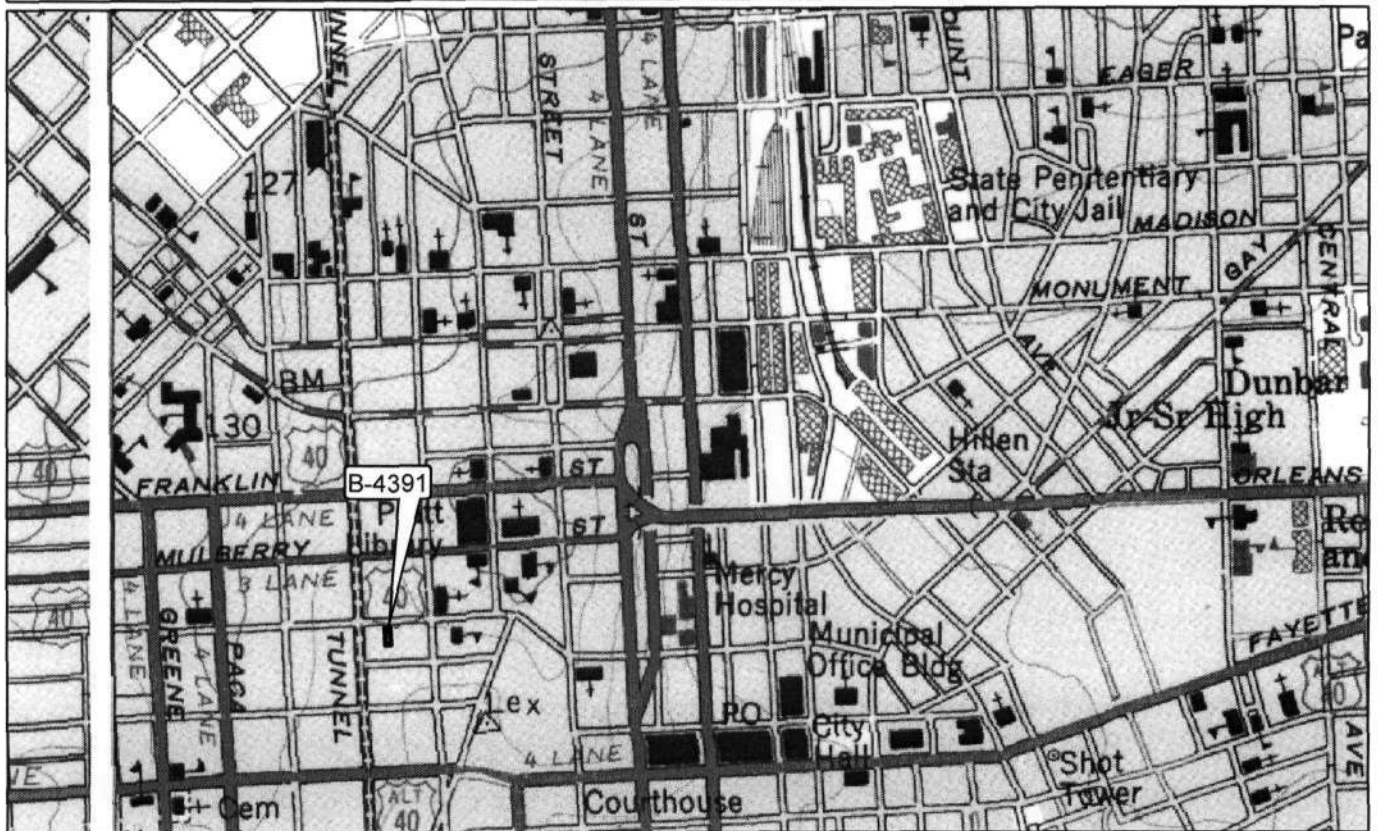
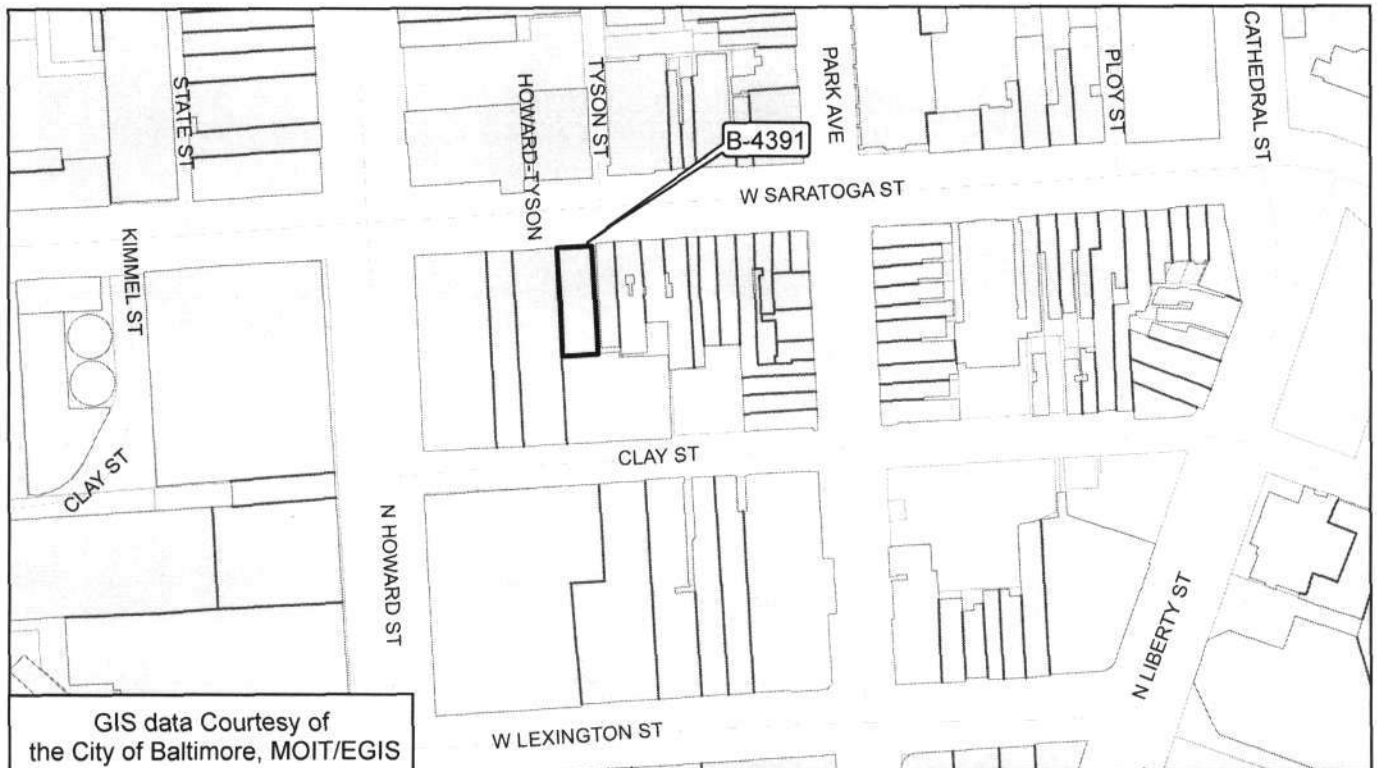


[illegible]

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
PROPERTY LOCATION DIVISION  
WARD 4 SECTION 10  
BLOCK 597  
SCALE 1"=50' DATE Nov. 1966

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
IT IS COMPILED FROM TITLE AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

B-4391  
Zimmerman Shoes/Spencer Beauty  
225-227 W. Saratoga Street  
Block 0597, Lot 011  
Baltimore City  
Baltimore East Quad.



ZIMMERMANN'S SHOES

SALE

PARK  
H  
E





B-4391

227 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, north elevation

1/2



B-4391

227 W. Saratoga St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Detail of vestibule

2/2